



St Cuthbert's Art and Design Whole School Curriculum Map 2022-2023



EYFS			
Topic / Focus Artist	Autumn	Spring	Summer
	Artist Focus: Paul Klee (Colourful shape pictures, cityscapes and self-portraits)	Artist Focus: Damien Hirst Spin painting – butterfly LS Lowry – linked to Geography work	Artist Focus: Vincent Van Gogh – the Starry Night
Development Matters – Expressive Arts and Design curriculum aspects	<ul style="list-style-type: none"> -Explore different materials freely, in order to develop their ideas about how to use them and what to make. -Develop their own ideas and then decide which materials to use to express them. -Explore colour 	<ul style="list-style-type: none"> -Explore, use and refine a variety of artistic effects to express their ideas and feelings. -Return to and build on their previous learning, refining ideas and developing their ability to represent them. -Create collaboratively, sharing ideas, resources and skills 	<ul style="list-style-type: none"> -Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. -Share their creations, explaining the process they have used. <p><u>Understanding the World:</u> Compare and contrast figures from the past</p>
Key Stage 1			
Topic / Focus Artist	Autumn	Spring	Summer
	Paintings – linked to weather Focus Artist - Autumn leaves by John Everett Millais	Painted paper art linked to traditional tales Focus Artist - Mlle Hippolyte (French)	Linked to habitats – the natural world – Focus Artist - Andy Goldsworthy (re-visit artist from EYFS)
<u>Aspects</u> -Drawing (pencil, charcoal,	<u>Skills</u> <ul style="list-style-type: none"> *observational drawing * name all the colours *mixing of colours *Find collections of colour 	<u>Skills</u> <ul style="list-style-type: none"> □ Construct □ Use materials to make known objects for a purpose 	<u>Skills</u> <ul style="list-style-type: none"> □ Awareness of natural and man-made forms □ Expression of personal

<p>inks, chalk, pastels, ICT software)</p> <p>-Colour (painting, ink, dye, textiles, pencils, crayon, pastels)</p> <p>-Texture (textiles, clay, sand, plaster, stone)</p> <p>-Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)</p> <p>-Printing (found materials, fruit/veg, wood blocks, press print, lino, string)</p> <p>-Pattern (paint, pencil, textiles, clay, printing)</p>	<p>applying colour with a range of tools</p> <ul style="list-style-type: none"> *Create patterns *Develop impressed images *Relief printing *experiment with tools and surfaces *draw a way of recording experiences and feelings *discuss use of shadows, use of light and dark *Sketch to make quick records <p><u>Knowledge</u> Children will investigate some of the features of Autumn. Create an observational drawing of an Autumn scene based on the painting 'Autumn Leaves' by John Everett Millais.</p> <p>They will; Talk about and use colours, lines and shapes; Look at the painting 'Autumn Leaves' and compare it to own pictures; Discuss features of autumn</p> <p>Observe and discuss the work of an artist they haven't met before.</p> <p><u>Reasoning</u> Building on their Geography topic 'weather' children will build up their skills from last year of colour</p>	<ul style="list-style-type: none"> □ Expression of personal experiences and ideas □ to shape and form from direct observation (malleable and rigid materials) □ decorative techniques □ Replicate patterns and textures in a 3-D form <p>work and that of other sculptors</p> <ul style="list-style-type: none"> □ Print with a growing range of objects □ overlapping and overlaying to create effects <p><u>Knowledge</u> Children will develop their construction skills to create a picture related to a traditional tale. They will explore cutting to correct size, printing and painting to create effect and modelling the paper to form a representation of the tale.</p> <p><u>Reasoning</u> This topic will take place alongside our English focus of Traditional Tales giving children the chance to enhance their skills of texture and form.</p>	<p>experiences and ideas</p> <ul style="list-style-type: none"> □ to shape and form from direct observation (malleable and rigid materials) □ decorative techniques □ Replicate patterns and textures in a 3-D form <p><u>Knowledge</u> Children will know of Andy Goldsworthy the artist and his style and use of natural materials; creating a piece of work in the style of A. Goldsworthy.</p> <p>They will record their sculptures with the digital camera</p> <p><u>Reasoning</u> This topic links to our habitat work in Geography and Plant work in Science this term. The children have studied the work of A Goldsworthy in EYFS so we will be re-visiting his work and remembering what we already know about him.</p>
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	Lower Key Stage 2		
Topic / Focus Artist	Autumn	Spring	Summer
	Matisse	Collage	Photography and printing patterns
<u>Aspects</u> -Drawing (pencil, charcoal, inks, chalk, pastels, ICT software) -Colour (painting, ink, dye, textiles, pencils, crayon, pastels) -Texture (textiles, clay, sand, plaster, stone) -Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc) -Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	<u>Skills</u> <ul style="list-style-type: none"> Identify and draw the effect of light scale and proportion accurate drawings of whole people including proportion and placement Work on a variety of Scales computer generated drawings <u>Knowledge</u> Children will Experiment with the potential of various pencils. They will make close observations and draw both the positive and negative shapes. They will study the work of Henry Matisse, create initial sketches as a preparation for painting They will make accurate drawings of people – particularly faces	<u>Skills</u> <ul style="list-style-type: none"> Shape, form, model and construct (malleable and rigid materials) Plan and develop understanding of different adhesives and methods of construction aesthetics <u>Knowledge</u> Children will Plan and develop their own Collage whilst experiencing surface patterns / textures. They will discuss their own work and work of other collage artists. They will analyse and interpret natural and manmade forms of construction to help with their final design.	<u>Skills</u> <ul style="list-style-type: none"> close observation relief and impressed printing recording textures/patterns monoprinting colour mixing through overlapping colour prints Draw both the positive and negative shapes Identify and draw the effect of light scale and proportion Work on a variety of Scales and with computer generated drawings <u>Knowledge</u> Children will replicate some of the techniques used by notable artists, artisans and designers and in this case, Ola Kolehmainen. They will create original pieces that are influenced by studies of others including Ola Kolehmainen. They will be creating digital pieces of art.
	<u>Reason</u> In art we will be studying the famous artist Henry Matisse. As well as learning his techniques, children will be prepared for the next topic of collage. It is important to study a variety of artists and Matisse's work is very different to any of the artists previously studied in school.	<u>Reason</u> In Geography, the children are learning about Florida and the Sunshine state where collage art is prevalent. We will be using the learning from Geography to influence our designs and ideas.	<u>Reason</u> It is important to study a variety of artists and photographers to develop an understanding of the world through their eyes. It also draws on and will improve their digital skills. In

<p>-Pattern (paint, pencil, textiles, clay, printing)</p>			<p>Geography they will be studying a contrasting locality and will be able to look for patterns in that local area.</p>
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