



# St Cuthbert's Whole School English Curriculum

2022-2023



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS						
Focus	<p>Exploring rhymes and stories Recognising familiar print Linking letters and sounds Letter formation/name writing Read/write simple words Write lists, &amp; labels What is a sentence? Name writing Read and write simple VC and CVC words and captions using phonic knowledge. Lists and labels Sentence structure awareness – what is a sentence and what does it look like? All about me simple sentence writing... I am Katie, I am 4, I have..., I like...</p>		<p>Traditional/Fairy Tales - Describing characters and settings. - Creating own characters, settings and story events. - Awareness of story structure and the ability to retell using story maps, props and from memory Instructions and recipes – reading simple/pictorial recipes Read and write simple sentences. Make up own silly sentences. Contribute to or write a simple poem/story. They can read aloud what they have written.</p>		<p>Poetry Creative and Imaginative Writing Letters, Postcards and Invitations  Writing for a range of purposes independently. Children write 1 or more sentences that are phonetically plausible. Children can read their own writing aloud and it can be read by others too.</p>	
Themes & stories	<p>All about me, starting school and our feelings. The Colour Monster, The Colour Monster Goes to School, Ruby's Worry, Worrysaurus, I Don't Want to Wash My Hands! Autumn/Harvest The Little Red Hen, Supertato, Oliver's Vegetables, Pumpkin Soup, It's Not a Stick, Remember Remember the Fifth of November Guy Fawkes Remembrance Day Nursery Rhyme Week (Late November) Nativity and The Christmas Story</p>		<p>The Three Little Pigs (How to build a strong house/materials) (Houses in our locality and the world/in the past incl. igloos) Goldilocks and The Three Bears (Make Porridge/Flapjack) The Three Billy Goats Gruff (How to build a bridge) (Bridges in our locality/in the world) Little Red Riding Hood (How to get to Grandma's) (Map work) The Gingerbread Man (Make Gingerbread) (Ovens in the past) Shrove Tuesday: The Runaway Pancake Winter/Spring, Growth, Mother's day, Easter</p>		<p>A Great Big Cuddle (Poetry) It's Not a Box / Bruno's Box Whatever Next The Blue Balloon Jack and The Beanstalk/Jasper's Beanstalk If I were a Pilot Our Addresses, how we address/post a postcard. (Visit to post office) Post boxes through the years Postal workers through the years VE Day Pyjamarama (May)</p>	

Key Stage 1						
Core text & writing focus	Lists and captions (writing for different purposes) The hungry caterpillar  The Tiger who came to tea	Letters (writing for different purposes) Paddington Recounts writing narratives about personal experiences and those of others (real and fictional)	Traditional tales (sequencing sentences to form short narratives)	Instructions (writing about real events)  Poetry with a pattern (read aloud with appropriate intonation to make meaning clear)	Information Books Based on; sharks; volcanos; plants; deserts; rainforests	Stories with a pattern (planning, , evaluating, re-reading)
Class Novels	The Gruffalo	Charlie & the chocolate factory				
English  Phonics  SPAG  Handwriting	Year 1- Phase 3, 4 5 phonics Year 2- Phase 5 recap  *Use capital letters, a full stop & finger spaces between words in our sentences. *Use capital letters for; names of people, places, days of the week, personal pronoun. *Use finger spaces between words. *Use finger spaces between words. *Use of verbs in our sentences. *Sentence Demarcation (, ? !) *sentences with different forms (statement, question)  *sit correctly at a table, holding a pencil comfortably and correctly *Form lower case letters in the correct direction. *Form digits 0-9 * Form capital letters		Year 1- Phase 3, 4 5 phonics Year 2- Phase 6 Suffixes, prefixes  *Use capital letters, correctly *Using conjunctions to extend sentences (because, and so) *Use adjectives to make sentences more exciting *Spell high frequency words correctly *Tense agreement. *Commas in a list. *Compound words.  *Form lower case letters of the correct size relative to one another		Year 1- Phase 3, 4 5 phonics Year 2 – Phase 6 Common exception  *Apostrophes for omission and singular possession *Learning how to use both familiar and new punctuation correctly *Tense agreement  *start using some of the diagonal and horizontal strokes needed to join letters and understand, which letters, when adjacent to one another are best left unjoined.	
Grammatical Terminology	Y1 - letter, capital letter, word, singular, plural , sentence punctuation, full stop, question mark, exclamation mark Y2 - noun, noun phrase, statement, question, exclamation, command, compound, adjective, verb, suffix , adverb tense (past, present) , apostrophe, comma					

## Lower Key Stage 2

<p><b>Core text &amp; writing focus</b></p>	<p>Alphabetical Order – using a dictionary</p> <p>Non-fiction Writing using headings &amp; sub-headings (Link to rocks)</p> <p>Information books on rocks</p>	<p>Poetry- Based on Remembrance Sunday (read own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear)</p> <p>What Are We Fighting For? by Brian Moses and Roger Stevens</p> <p>Adventure Story Gorilla &amp; The Tunnel both by Antony Browne organising paragraphs around a theme</p>	<p>Persuasive Texts (link to Healthy Eating) (in non-narrative material, using simple organisational devices)</p> <p>Advertisements / Magazines / TV commercials/ Travel brochure</p>	<p>Story writing Fiction- Fate of Fausto by Oliver Jeffers (in narratives, creating settings, characters and plot)</p>	<p>Play scripts Based on traditional tales</p> <p>Various traditional tales to use as a base for playscript</p> <p>Revolting Rhymes by Roald Dahl</p>	<p>Different types of Letters Dear Greenpeace by Simon James</p>
<p><b>Class Novels</b></p>	<p>War Horse by Michael Morpurgo</p>	<p>Oliver Twist by Charles Dickens</p>	<p>Poetry Books</p>	<p>Maria's Island by Victoria Hislop (link to refugee week)</p>	<p>The Midnight Fox by Betsy Byers</p>	
<p><b>English</b></p> <p><b>SPAG</b></p> <p><b>Handwriting</b></p>	<p>Revise- igh, ey</p> <p>Revise suffixes; ing, er, en, ed.</p> <p>Homophones- common words</p> <p>Contraction apostrophe</p> <p>Prefixes: re, dis, mis</p> <p>Using a or an</p> <p>Commands or questions</p>		<p>Suffixes: ness, full, less, ly,</p> <p>Apostrophe- singular proper noun</p> <p>Subordinate conjunctions</p> <p>Speech Punctuation</p> <p>Homophones</p> <p>Spellings from Yr3/4 list.</p>		<p>Prefixes: dis, mis, sub, auto, pre</p> <p>Suffixes: ly, ous</p> <p>Apostrophe with plural nouns</p> <p>Fronted Adverbials</p> <p>Revise speech punctuation</p> <p>Spellings from Yr3/4 list.</p>	

	<p>Spellings from Yr3/4 list.</p> <p><i>*use the diagonal and horizontal strokes needed to join letters and understand, which letters, when adjacent to one another are best left unjoined.</i></p>	<p><i>*increase the legibility, consistency and quality of their handwriting</i></p>	<p><i>*Revision of previous</i></p>
Grammatical Terminology	<p>Y3 - adverb, preposition conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or 'speech marks')</p> <p>Y4 - determiner, pronoun, possessive pronoun, adverbial</p>		